

Telephone No. 4725 (Gerrard).

SALE No. 4,609.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE

OF

A COLLECTION OF

Pictures and Drawings

By OLD AND MODERN MASTERS,

By direction of the Executors of the late Mr. S. T. SMITH, of Duke Street, St. James's, the Property of a Physician, and from other sources ; also

ENGRAVINGS and PRINTS;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, JANUARY 31st, 1907,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3689 (Gerrard).

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 31st, 1907,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Two Coaching Prints, 2 others, and 4 Chromos, 8
 - 2 The Riot in Broad Street, Finchley, and 15 others, 16
 - 3 Mrs. Siddons in "Isabella," Viscount Melville, Penelope,
and Miss Martindale, 4
 - 4 Salisbury Cathedral, by LUCAS, after CONSTABLE
 - 5 An Oleograph, The Elopement, and 2 coloured Prints, 3
 - 6 The Sailor's Farewell and The Soldier's Return, after
RAMBERG, proof mezzotints, 2
 - 7 "On l'a tiré Aujourd'hui," after BOILLY, in colours
 - 8 Charles James Fox, mezzotint
 - 9 Off the Cape of Good Hope, a Frigate Firing a Salute,
coloured and signed, by J. HUGGINS
 - 10 The Hon. Geo. Lee and Prince Frederick, glass pictures, 2
 - 11 The Father's Admonition, in colours, by SCHIAVONETTI,
after WHEATLEY
 - 12 Two Proof Engravings, by FAED and COUSENS
-

PICTURES.

The following are sold by direction of the Executors
of the late **Mr. S. T. SMITH**, of Duke Street,
St. James's.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REYNOLDS . . .	13	An Interior, with Child at Prayer
MIDDLETON . . .	14	The Bridesmaid
J. BARRY, R.A. . . .	15	Cupid Sharpening his Arrow
A. KAUFFMAN . . .	16	"Music"
W. COLLINS . . .	17	A Coast Scene
SIR P. LELY . . .	18	A Portrait of a Chancellor
LAWRENCE . . .	19	A Portrait of an Officer
C. S. LIDDERDALE . . .	20	A Portrait of a Lady
RAEBURN . . .	21	A Portrait of a Quaker
LE BRUN . . .	22	A Portrait of a Child
J. INSKIP . . .	23	The Dulcimer Player
UNKNOWN . . .	24	A Portrait of Florence St. John
CONSTABLE . . .	25	The Young Cricketer
J. S. COTMAN . . .	26	A Ship on Fire
J. S. COTMAN . . .	27	A Seapiece, with Wreck
TURNER . . .	28	A Venetian Scene
RUBENS . . .	29	A Cavalier
J. NORTHCOTE, R.A. . . .	30	Death of Henry IV.
MARSHALL . . .	31	A Portrait of the Marquis of Queensberry
MOLINAER . . .	32	A Skating Scene
CHARDIN . . .	33	An Interior and Figures
SPANISH SCHOOL . . .	34	A Portrait of a Lawyer
LAWRENCE . . .	35	A Portrait of a Dancer
J. RUYSDAEL . . .	36	A Coast Scene
COTES . . .	37	A Portrait of a Lady
C. DOCI . . .	38	Madonna and Child
LAWRENCE . . .	39	Mrs. Siddons
F. WATTS . . .	40	A Landscape and Cattle
CLAUDE . . .	41	A Port Scene and Figures
RAEBURN . . .	42	Nellie O'Brien

The Property of a Physician.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	43	An Interior, The Letter
HOREMANS . . .	44	An Interior and Figures
CLAUDE . . .	45	An Italian Landscape and Figures
T. F. DICKSEE . . .	46	The Necklace
P. DE KONIG . . .	47	A Dutch Market Scene and Figures
SIR J. GILBERT . . .	48	On Guard
UNKNOWN . . .	49	Sir Wm. Ferguson
J. CAWSE . . .	50	The Duet
A. JOHNSTON . . .	51	A Boy on a Rocking Horse
A. DE PRADES . . .	52	Robbing the Mail, and A Land- scape, J. PRICE, water-colours, 2
W. CRUICKSHANK . . .	53	A Bird's Nest
GUIDOTTI . . .	54	The Rendezvous
FLEMISH SCHOOL . . .	55	The Holy Family surrounded with Flowers, unframed
C. N. BILLOIN . . .	56	A Fisher Girl
DUTCH SCHOOL . . .	57	A Seapiece, with Men-of-War
S. T. JONES . . .	58	Cattle, a pair
J. H. MOLE . . .	59	Mending Nets, water-colour
T. GIRTIN . . .	60	Figures on a Road, ditto
F. DAVIS . . .	61	The Shipwreck and A Landscape, 2
ENGLISH SCHOOL . . .	62	The Broken Pitcher
C. LESLIE . . .	63	Loch Dhulich and Companion
A. KAUFFMAN . . .	64	Diana Preparing for the Chase, water-colour sketch
FLOCKENHAUSER . . .	65	A Winter Scene
DUTCH SCHOOL . . .	66	Still Life and Fruit and Flowers, 2
J. B. GOODRICH . . .	67	On the Tay, a pair
J. HOLLAND . . .	68	Nutclough, Holden Bridge
UNKNOWN . . .	69	A Portrait of a Man in broad Collar
UNKNOWN . . .	70	A Portrait of a Gentleman in white Stock, oval
CONSTABLE . . .	71	The Cornfield, and A Landscape, NORWICH SCHOOL, 2
ENGLISH SCHOOL . . .	72	Sketch of a Lady's Head
A. F. ROLFE . . .	73	Near Beddgelert

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN LEEUWE . . .	74	An Interior and Figure
MORLAND . . .	75	Feeding Pigs, A Landscape, and A Dog's Head, 3
UNKNOWN . . .	76	A Fire on the River and Napoleon at St. Helena, 2
C. STEADMAN . . .	77	French Pastoral Scenes, a pair
PALAMEDES . . .	78	An Interior and Figures
DUTCH SCHOOL . . .	79	Figures Merrymaking
HOGARTH . . .	80	A Portrait of a Lady
J. CAWSE . . .	81	The Letter
LAWRENCE . . .	82	A Portrait of Lady Fitzhardinge
REMBRANDT . . .	83	The Miser
ZOFFANY . . .	84	A Family Group
DOMMERSEN . . .	85	A Harbour Scène
ENGLISH SCHOOL . . .	86	A View in Somerset
CANALETTO . . .	87	The Grand Canal, Venice
G. VINCENT . . .	88	Two River Scenes—Evening
HOLBEIN . . .	89	A Portrait of an Old Man
UNKNOWN . . .	90	Three Portraits and A Study of a Head, 4
J. CORDER . . .	91	Squally Weather, Tilbury Fort
A. LUDOVICI . . .	92	Head of a Peasant Girl
ENGLISH SCHOOL . . .	93	The Wreck and a small Landscape
F. TARGET . . .	94	A small Portrait of Burns, and a Sketch, water-colours, 2
COTMAN . . .	95	The Pool of London, a review, water-colour
GRIBBLE . . .	96	A Seapiece

The Property of a Gentleman.

M. J. WARD . . .	97	A Portrait of a Horse, and A Horse Jumping, 2
H. ALKEN . . .	98	Horse with Jockey
W. YATES . . .	99	Views in Surrey, a pair
G. HENDRIKS . . .	100	Evening on the Scheldt

<i>By or attributed to</i>	LOT	<i>Subject</i>
SCHWEICKHARDT . . .	101	A Harbour Scene and Figures
J. TENNANT . . .	102	Barges on the Medway—Evening
J. PHILLIP . . .	103	The Spanish Flower Seller
HELLEWELL . . .	104	A Winter Scene, and Head of an Arab Chief, MULLER, 2

Different Properties

DUTCH SCHOOL . . .	105	A Landscape, Cottage and Figures
FRENCH SCHOOL . . .	106	Madame Récamier
JAN STEEN . . .	107	The Doctor
MORLAND . . .	108	A Woody Landscape, Horse and Figures
UNKNOWN . . .	109	A View in Wales, with Fisherman
A. VICKERS . . .	110	A Landscape, Figures and Cattle
WOUVERMANS . . .	111	A Camp Scene and Figures
W. KOEKKOEK . . .	112	A View in Holland
B. WILLIS . . .	113	A Landscape and Cattle
S. R. PERCY . . .	114	A Landscape
T. EARL . . .	115	A Spaniel with a Bone
FRENCH SCHOOL . . .	116	A Landscape and another
DE HEEM . . .	117	Fruit
VAN DER NEER . . .	118	A Moonlight River Scene
SIR C. EASTLAKE . . .	119	The Minstrel
CLAUDE . . .	120	A Classical Landscape and Figures
UNKNOWN . . .	121	Don Quixote
RAEBURN . . .	122	Lord Northbrook
HERRING . . .	123	The Road to the Farm
HOBBEEMA . . .	124	A Forest Scene and Figures
DUTCH SCHOOL . . .	125	A Landscape, Cattle and Figures
DUTCH SCHOOL . . .	126	A Coast Scene and Figures
FRENCH SCHOOL . . .	127	A Garden Scene and Figures
LINNELL . . .	128	A Landscape
UNKNOWN . . .	129	Poultry
YEEND KING . . .	130	Near Pangbourne
D. SHERRIN . . .	131	Highland Cattle
D. SHERRIN . . .	132	A Coast Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. SHERRIN . . .	133	An Autumn Day
DUTCH SCHOOL . . .	134	A Landscape, with Bridge and Figures
J. D. HARDING . . .	135	An Italian Scene
COOPER . . .	136	Cattle Resting
VAN DER MEULEN . . .	137	A Battle Scene in the Netherlands
CARMICHAEL . . .	138	A River Scene and Figures
LAWRENCE . . .	139	Lady Tyler
UNKNOWN . . .	140	A full-length Portrait of a Youth
D. TENIERS . . .	141	The Roadside Shrine
REYNOLDS . . .	142	A Portrait of Mr. Jordan
F. WHEATLEY . . .	143	A Passing Shower
VAN DYCK . . .	144	The Deposition
J. N. SARTORIUS . . .	145	A Hunting Scene
G. HAYTER . . .	146	A Portrait of Charles Kean
CONSTABLE . . .	147	A Woody Landscape, with Horses and Figures
W. H. GALSWORTHY . . .	148	A River Scene
R. CREYVAUGER . . .	149	The Old Composer
KOEKOEK . . .	150	A Dutch River Scene
SCHUTZ . . .	151	A Seapiece and Shipping
VANDYCK . . .	152	The Crucifixion
J. WEBB . . .	153	Fishing Smacks
ARMFIELD . . .	154	In Full Cry
VAN DER MEULEN . . .	155	A Dutch Horse Fair
DUTCH SCHOOL . . .	156	A Landscape and Figures
PARROCEL . . .	157	The Hunting Party
F. H. HENSHAW . . .	158	Teesdale
SEYMOUR . . .	159	The Celebrated Match between "Moses" and "Little Aaron"
J. LINNELL . . .	160	A Landscape, Cattle and Windmill
PRUDHON . . .	161	Lucretia
REYNOLDS . . .	162	Lady McIntyre
S. ROSA . . .	163	Three Landscapes
C. T. BALE . . .	164	Fruit and Flowers, a pair
ETTY . . .	165	The Bather and The Love Letter, 2
F. G. KINNAIRD . . .	166	Irish Girl with Dog
J. DUPRÉ . . .	167	A River Scene, Sketch

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. J. ROLFE . . .	168	A Landscape and Sheep
LADELL . . .	169	Fruit
CALLOW . . .	170	Old Twickenham
G. WILLEMS . . .	171	The Letter
A. PROVIS . . .	172	An Irish Cottage
DUTCH SCHOOL . . .	173	Still Life, 2
N. WESTCOTT . . .	174	Fruit, water-colour
W. CORDES . . .	175	A Storm at Sea
J. H. ROOS . . .	176	The Marriage at Cana
VENETIAN SCHOOL . . .	177	A Figure Subject
BERGHEM . . .	178	A Landscape, Ruins, Cattle and Figures
UNKNOWN . . .	179	A Pastel Portrait of a Lady
SHAYER . . .	180	Cattle
FRENCH SCHOOL . . .	181	Peasant Woman and Child
OGILVIE . . .	182	Mother and Child, and The Foraging Party, CATTERMOLLE, 2
REMBRANDT . . .	183	Sketch of a Lady's Head, and another, by PHILIP, 2
ANDREW MARTON . . .	184	A Portrait of a Nobleman and Charles Mathews, the actor, 12
DUTCH SCHOOL . . .	185	A Portrait of an Old Woman
GAINSBOROUGH . . .	186	Lord Nugent
C. STANFIELD . . .	187	The Bay of Naples and Companion, water-colours
WYCK . . .	188	A Battle Scene
DUTCH SCHOOL . . .	189	Sheep in a Landscape
UNKNOWN . . .	190	A Portrait of an Old Lady in Mob Cap
DE LOUTHERBOURG . . .	191	A Landscape, with Muleteers and Cattle
KILBURNE . . .	192	A Fisherwoman
CONSTABLE . . .	193	The Ford
CROME . . .	194	Near Norwich, and The Recruit, BIGG, 2
CONSTABLE . . .	195	A View in Surrey and A Fan Mount, 2
UNKNOWN . . .	196	A Landscape, Cottage and Figures, and 2 others, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. TAYLOR	197	Two Seapieces and 4 others, 6
N. HADDON	198	Dog and Hedgehog and 4 others, 5
UNKNOWN	199	A Landscape and 3 others, 4
UNKNOWN	200	Tiger Shooting, sepia, and 10 others, 11
H. PHILLIPS	201	Lady with Parasol
LAWRENCE	202	A Drawing
KNELLER	203	A Portrait of a Nobleman, oval
MELVILLE	204	A Wood Scene and At the Well, 2

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.